


BYRD-MASS FOR FOUR VOICES

MUSIC - UNIVERSITY OF TORONTO



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Mass

for

5591

Four Voices

by

WILLIAM BYRD.

Edited by

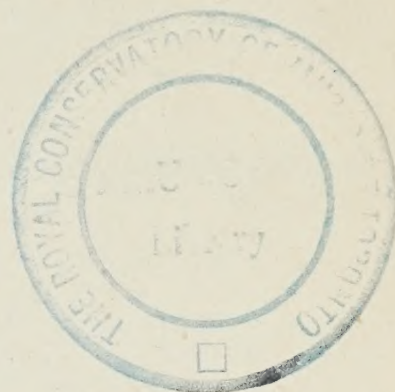
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STAINER & BELL, LTD
58 Berners Street, W.I.

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2928
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Mass for Four Voices.

William Byrd.

Edited by EDMUND H. FELLOWES.

Original pitch a tone higher.

from the original edition
Brit. Mus. K. 3. d. 11.

KYRIE ELEISON.

$\text{♩} = \text{about } 96.$

TREBLE.

ALTO.

TENOR.

BASS.

For practice only.

-lei son, Ky - rie e - lei son.
 Ky - rie e - lei son, Ky - ri - e e - lei son.
 son, Ky - rie e - lei son.
 Ky - rie e - lei son, Ky - rie e - lei son.
 Ky - rie e - lei son, Ky - rie e - lei son.

mf
Chris - te e - lei - son, Chris - te e - lei - son,

mf
Chris - te e - lei - son, Chris - te e -

mf
Chris - te e - lei - son, Chris - te e - lei - son, Chris -

mf
Chris - te e - lei - son, Chris - te e - lei -

f

Chris - te e - lei - son, Chris - te e - lei - son.

- lei - son, Chris - te e - lei - son.

- te e - lei - son, Chris - te e - lei - son.

- son, Chris - te e - lei - son.

p

Ky - rie e - lei - - - son, Ky - rie e - lei - - - son,

Ky - rie e - lei - - - son, Ky - rie e - lei -

p

Ky - rie e - lei - son, Ky - rie e -

Ky - rie e - lei - son,

Ky - rie e - lei - son, Ky-rie e - lei - - - son, Ky - rie e - lei -

- - son, Ky - rie e - lei-son, Ky - rie e - lei - son,

- lei - son, Ky - rie e - lei - - - son, Ky - rie e - lei -

Ky - rie e - lei - son, Ky - rie e - lei - son,

- son, Ky - rie e - lei - son.

Ky - rie e - lei - - son, Ky - rie e - lei - son.

- son, Ky - rie e - lei - son.

Ky - rie e - lei - son, Ky - rie e - lei - son.

GLORIA IN EXCELSIS.

p Et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-ta - tis.

p Et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.

f Lau-

f Lau-

f be-ne-di-ci-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

f be-ne-di-ci-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-

-da-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-

-da-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter

-ca-mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter

-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi

glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi

mag-nam glo-ri-am tu-am, prop-ter mag-nam glo-ri-am

mag-nam glo-ri-am tu-am, glo-ri-am

prop-ter mag-nam glo-ri-am tu-

prop-ter mag-nam glo-ri-am

tu-am, Do-mi-ne De-us, rex coe-

tu-am, Do-mi-ne De-us, rex coe-les-

-am, Do-mi-ne De-us, rex coe-

tu-am, Do-mi-ne De-us,

-les-tis, De-us pa-ter om-ni-po-

-tis, rex coe-les-tis, De-us pa-ter om-ni-po-

-les-tis, rex coe-les-tis,

rex coe-les-tis, De-us

-tens, De - us

-tens, De - us pa - ter om - ni - po - tens, De - us pa - ter

De - us pa - ter om - ni - po - tens, om - ni -

pa - ter om - ni - po - tens, De - us pa - ter om - ni - po -

pa - ter om - ni - po - tens. Do - mi - ne fi - li u - ni -

om - ni - po - tens. Do - mi - ne fi - li u - ni - ge - ni - te Ie -

- po - tens. Do - mi - ne fi - li, Do - mi - ne

-tens, om - ni - po - tens. Do - mi - ne fi -

- ge - ni - te Ie - su Chris - te,

- su Chris - te, Ie - su Chris - te, Ie - su Chris -

fi - li u - ni - ge - ni - te Ie - su Chris - te, Ie - su

- li, Do - mi - ne fi - li u - ni - ge - ni - te

Ie - su Chris - te, Ie - su Chris - te.

te, Ie - su Chris - te, Ie - su Chris - te.

Chris - te, Ie - su Chris - te, Ie - su Chris - te.

Ie - su Chris - te, Chris - te, Ie - su Chris - te.

p Do - mi - ne De - us, ag - nus De - i, ag - nus De - i,

p Do - mi - ne De - us, ag - nus De -

p Do - mi - ne De - us, ag - nus De -

fi - li - us pa - tris, fi - li - us pa -

- i, fi - li - us pa - tris, fi - li - us pa -

- i, fi - li - us pa - tris, pa - tris, fi -

p
 Qui tol - lis pec - ca - ta
 - tris, pa - tris: Qui tol - lis pec -
 - tris, pa - tris:
 - li - us pa - tris:

mun - di, mi - se - re - re no - bis,
 - ca - ta mun - di, mi - se -
 Qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no -
 - re - re no - bis, mi - se - re - re no -
 mi - se - re - re no - bis, no -

- bis: Qui tol-lis pec-ca - ta mun - di, sus - ci-pe

- bis: Qui tol-lis pec-ca - ta mun - di, pec-ca - ta mun - di,

- bis: Qui tol - lis pec-ca - ta mun -

de - pre - ca - ti - o - nem nos - tram,

sus - ci-pe de - pre - ca - ti - o - nem nos -

- di. sus - ci-pe de - pre - ca - ti -

sus - ci-pe de - pre - ca - ti - o - nem nos -

- tram, sus - ci-pe de - pre - ca - ti - o - nem nos -

- o - nem nos - tram, sus - ci-pe de - pre - ca - ti - o - nem nos -

tu so - lus Do - mi - nus, tu so - lus Do - mi -
 tu so - lus Do - mi - nus,
 so - lus sanc - tus, tu so - lus Do - mi - nus,
 so - lus sanc - tus, tu so - lus Do - mi - nus, tu
 - am tu so - lus sanc - tus, tu

- nus, tu so - lus al - tis - si - mus, tu
 tu so - lus Do - mi - nus, tu se -
 so - lus Do - mi - nus, tu so - lus al - tis - si - mus, al - tis - si - mus, tu
 so - lus Do - mi - nus, tu so - lus al - tis -

so - lus al - tis - si - mus, Ie su Chris - te:
 - lus al - tis - si - mus, Ie - su Chris - te: Cum
 so - lus al - tis - si - mus, Ie - su Chris - te: Cum
 - si - mus, al - tis - si - mus, Ie - su Chris - te:

Cum sanc-to spi - ri-tu in glo - ri-a De-i pa - -
 sanc-to spi - ri-tu in glo - ri-a De-i pa - tris, in
 sanc-to spi - ri-tu in glo - ri-a De-i pa - tris,
 Cum sanc-to spi - ri-tu in glo - ri-a De - i pa -

-tris, in glo - ri-a De - i pa - - - tris,
 glo - ri-a De - i pa - tris, in glo - ri-a De -
 in glo - ri-a De - i pa - tris, in
 -tris, in glo - ri-a De - i pa - tris,
 De - i pa - tris. A - - men. A - - men.

- i pa - tris. A - - men. A - - men.
 glo - ri-a De-i pa - tris. A - - men. A - - men.
 De - i pa - - tris. A - - men.

CREDO.

Pa - trem om - ni - po - ten - tem, fac - to - rem

Pa - trem om - ni - po - ten - tem, fac - to - rem coe -

coe - li et ter - rae, vi - si -

- li et ter - rae, coe - li et ter - rae, vi -

Fac - to - rem coe - li et ter - rae, vi - si -

Vi - si - bi - li -

-bi - li-um om - ni - um et in - vi - si - bi - li - um. Et in

- si - bi - li-um om - ni - um et in - vi - si - bi - li - um. Et -

-bi - li-um om - ni - um et in - vi - si - bi - li - um, et in - vi - si - bi - li -

-um om - ni - um et in - vi - si - bi - li - um.

u - num Do - mi-num Ie - sum Chris - tum, fi - li-um De - i u - ni -

- in u - num Do - mi-num Ie - sum Chris - tum, fi - li-um De - i u - ni - ge - ni -

-um. Et in u - num Do - mi - num Ie - sum Chris - tum,

Et in u - num Do - mi-num Ie - sum Chris - tum, fi - li-um De -

- ge - ni - tum, u - ni - ge - ni - tum:

- tum, u - ni - ge - ni - tum: et ex

fi - li - um De - i u - ni - ge - ni - tum: et ex

- i u - ni - ge - ni - tum: et ex

De - um de De -

pa - tre na - tum an - te om - ni - a sae - cu - la, De - um de De -

pa - tre na - tum an - te om - ni - a sae - cu - la, lu -

pa - tre na - tum an - te om - ni - a sae - cu - la,

- o, De - um ve - rum de De - o ve - ro, ve - ro,

- o, De - um ve - rum de De - o ve - ro, ve -

- men - de lu - mi - ne, de De - o ve - ro, ve - ro,

lu - men - de lu - mi - ne, de De - o ve - ro, de De - o ve - ro,

ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem

ro, ge - ni - tum non fac - tum, con - sub - stan -

ge - ni - tum non fac - tum, con - sub - stan - ti - a -

ge - ni - tum non fac - - - tum,

pa - tri, con - sub-stan-ti - a - lem pa - tri,
 - ti - a - lem pa - tri, con - sub-stan-ti - a - lem pa -
 - lem pa - tri, per
 con - sub - stan - ti - a - lem pa - tri, per

per quem om - ni - a fac - ta sunt,
 - tri, per quem om - ni - a fac - ta sunt, per quem om - ni -
 quem om - ni - a fac - ta sunt, per quem om - ni - a
 quem om - ni - a fac - ta sunt, per quem om - ni - a fac - ta

per quem om - ni - a fac - ta sunt:
 - a fac - ta sunt, per quem om - ni - a fac - ta sunt:
 fac - ta sunt, per quem om - ni - a fac - ta sunt:
 sunt, per quem om - ni - a fac - ta sunt:
 sunt, per quem om - ni - a fac - ta sunt:

p

Qui prop-ter nos ho - mi - nes et prop-ter nos - tram sa - lu - tem de - scen -

p

Qui prop-ter nos ho - mi - nes et prop-ter nos - tram sa - lu - tem

p

Qui prop-ter nos ho - mi - nes et prop-ter nos - tram sa - lu - tem de - scen -

-dit de coe - - - - - lis: *p* Et

Et in - car - na - tus

de - scen - dit de coe - - - - - lis:

-dit de coe - - - - - lis: Et in - car - na - tus

in - car - na - tus est de spi - ri - tu sanc -

est de spi - ri - tu sanc - - - to ex

Et in - car - na - tus est de spi - ri - tu sanc -

est de spi - ri - tu sanc - - - to de spi - ri -

-to ex Ma - ri - a vir - gi - ne,
 Ma - ri - a vir - gi - ne, et ho - mo fac - tus est, fac -
 -to ex Ma - ri - a vir - gi - ne, et ho - mo
 -tu sanc - to ex Ma - ri - a

et ho - mo fac - tus
 - tus est, et ho - mo fac - tus est, fac - tus
 fac - tus est, et ho - mo fac - tus
 vir - gi - ne, et ho - mo fac - tus

est: Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas -
 est: Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to
 est: Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to
 est:

f

- sus et se - pul - tus est: *f* Et

pas - sus et se - pul - tus est, se - pul - tus est: Et re-sur-rex-it ter - ti - a

pas - sus et se - pul - tus est: Et re-sur - rex-it

Et re-sur - rex-it ter - ti - a di - e,

re-sur - rex-it ter - ti - a di - e se - cun-dum scrip-tu - ras,

di - e, ter - ti - a di - e se -

ter - ti - a, ter - ti - a di - e se - cun-dum scrip-

ter - ti - a di - e se - cun-dum scrip-tu - ras,

scrip-tu ras, et as-cen-dit in cce - lum, se -

- cun-dum scrip-tu - ras, et as-cen-dit in cce - lum, se - det ad

- tu - ras, scrip-tu - ras, Et as-cen-dit in

se - cun-dum scrip-tu - ras,

-det ad dex - te - ram pa - tris, se-det ad dex - te-ram pa -
 * dex-te-ram pa tris, se - det
 * coe - lum, se - det ad dex - te - ram pa tris,
 et as - cen - dit in coe - lum, se - det ad

tris, ad dex - te-rampa tris, et
 ad dex - te-rampa tris, pa tris, et i - te -
 se - det ad dex - te-rampa tris, et i - te-rum ven -
 dex - te-ram pa tris, et i - te-rum ven - tu - rus

i - te-rum ven - tu - rus est cum glo - ri - a iu -
 - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re, cum
 - tu - rus est cum glo - ri - a iu - di - ca -
 est cum glo - ri - a iu - di - ca

*It is suggested that the Alto and Tenor interchange parts for this phrase, as indicated by the small notes.
 S. & B. 2416.

- di - ca - re vi - vos et mor - tu - os, cu -

glo - ri - a iu - di - ca - re vi - vos et mor - tu - os,

- re vi - vos et mor - tu - os, et mor - tu - os, cu - ius reg -

- re vi - vos et mor - tu - os, cu - ius reg - ni

- ius reg - ni non e - rit fi - nis, cu - ius reg - ni non

cu - ius reg - ni, cu - ius reg - ni non e - rit fi -

- ni non e - rit fi - nis, cu - ius reg - ni non e - rit fi -

- non e - rit fi - nis, cu - ius reg - ni, cu - ius reg - ni

mf e - rit fi - nis. Et in spi - ri - tum sanc - tum

mf - nis, non e - rit fi - nis. Et in spi - ri - tum sanc - tum

mf nis, non e - rit fi - nis. Et in spi - ri - tum sanc - tum Do -

mf non e - rit fi - nis. Et in spi - ri - tum sanc - tum

Do - mi-num et vi - vi - fi-can-tem, et vi - vi-fi-can-tem:

Do - mi-num et vi - vi - fi-can-tem, vi - vi-fi-can-tem: qui ex

- mi - num et vi - vi - fi-can-tem: qui ex pa - tre

Do - mi-num et vi - vi-fi-can-tem:

qui ex pa - tre fi - li - o -

pa - tre fi - li - o - que pro - ce - dit, pro -

fi - li - o - que pro - ce - dit, fi - li - o - que pro -

qui ex pa - tre fi - li - o - que pro - ce -

- que pro - ce - dit, qui cum pa - tre et

- ce - dit, qui cum pa - tre et fi - li -

- ce - dit, qui cum pa - tre et fi - li -

- dit, qui cum pa - tre

fi - li - o si - mul a - do - ra - tur
 - o si - mul a - do - ra - tur et con - glo - ri - fi - ca -
 - o si - mul a - do - ra - tur et con - glo - ri - fi - ca -
 et fi - li - o si - mul a - do - ra - tur

et con - glo - ri - fi - ca - tur, qui lo -
 - tur, et con - glo - ri - fi - ca - tur,
 - tur, et con - glo - ri - fi - ca - tur,
 et con - glo - ri - fi - ca - tur,

- cu - tus est per pro - phe - tas, per pro - phe - tas.
 qui lo - cu - tus est per pro - phe - tas, per pro - phe - tas.
 qui lo - cu - tus est per pro - phe - tas.
 qui lo - cu - tus est per pro - phe - tas.

f Et u - nam sanc - - tam ca - tho - li - cam, ca -

f Et u - nam sanc - - tam ca - tho - li - cam, ca -

f Et u - nam sanc - - tam ca - tho - li - cam, ca -

f Et u - nam sanc - - tam ca -

-tho - li - cam et a - pos - to - li - cam ec - cle - si - am. Con -

-tho - li - cam et a - pos - to - li - cam ec - cle - si - am.

-tho - li - cam et a - pos - to - li - cam ec - cle - si - am.

-tho - li - cam et a - pos - to - li - cam ec - cle - si - am. Con -

-fi - te - or u - num bap - tis - ma in

Con - fi - te - or u - num bap - tis - ma

Con - fi - te - or u - num bap - tis - ma in re -

-fi - te - or u - num bap - tis - ma in re - mis - si -

re - mis - si - o - nem pec - ca - to - rum:

in re - mis - si - o - nem pec - ca - to

mis - si - o - nem pec - ca - to - rum:

- o - nem pec - ca - to - rum:

Et ex - pec - to re - sur - rex - i - o - nem mor - tu -

- rum: Et ex - pec -

Et ex - pec - to re - sur - rex - i - o - nem,

Et ex - pec - to re - sur - rex - i -

- o - rum, mor - tu - o - rum, mor - tu - o - rum,

to re - sur - rex - i - o - nem mor - tu - o - rum, et

re - sur - rex - i - o - nem mor - tu - o - rum,

- o - nem mor - tu - o - rum, et

et vi - tam ven - tu - ri sae - cu - li, et

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu -

et vi - tam ven - tu - ri sae - cu - li,

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri

vi - tam ven - tu - ri, et vi - tam ven - tu - ri sae - cu - li. A -

- li, et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven -

et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri

sae - cu - li. A - men. et vi - tam ven - tu - ri sae - cu -

men. A - men.

- tu - ri sae - cu - li. A - men.

sae - cu - li. A - men.

- li. A - men. A - men.

SANCTUS.

This musical score is for the 'Sanctus' movement from Franz Schubert's Mass in E-flat major, D. 137. It is a vocal score with piano accompaniment, written in E-flat major (three flats) and 4/4 time. The score is divided into two systems, each containing four staves. The vocal parts are Soprano, Alto, Tenor, and Bass, while the piano part is for a grand piano. The lyrics are 'Sanctus' and 'tus, Sanctus'. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo is marked 'Allegretto'.

System 1:

- Staff 1 (Soprano):** *mf* Sanctus - - - - - tus,
- Staff 2 (Alto):** - - - - - *mf* Sanctus, *f* Sanctus
- Staff 3 (Tenor):** *mf* Sanctus - - - - - tus,
- Staff 4 (Bass):** - - - - - *f* Sanctus
- Staff 5 (Piano):** *mf* - - - - - *f*

System 2:

- Staff 1 (Soprano):** *f* Sanctus, *p* Sanctus
- Staff 2 (Alto):** - - - - - *p* Sanctus
- Staff 3 (Tenor):** *f* Sanctus, *p* Sanctus
- Staff 4 (Bass):** - - - - - tus, Sanctus, - - - - -
- Staff 5 (Piano):** - - - - - *p*

f

tus: Do - mi - nus

tus:

tus: Do -

p

Sanc

tus: Do - mi - nus

f

De - us sa - ba - oth, Do - mi - nus De - us, Do - mi - nus

f

Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us

- mi - nus De - us sa - ba - oth, Do - mi - nus De - us,

De - us sa - ba - oth, sa - ba - oth, Do - mi - nus De - us, Do - mi - nus

De - us sa - ba - oth, sa - ba - oth.

sa - ba oth, sa - ba oth.

Do - mi - nus De - us sa - ba - oth.

De - us sa - ba - oth, sa - ba - oth.

f Ple - ni sunt

f Ple - ni sunt cœ - li et ter - ra, ple - ni

f Ple - ni sunt cœ - li et ter -

cœ - li et ter - ra glo - ri - a

sunt cœ - li et ter ra glo -

ra glo - ri -

- tu a, glo - ri - a tu

- ri - a tu a, glo - ri - a tu

- a tu a, glo - ri - a tu a, glo - ri - a tu

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: - a. 0 - san - na in ex - cel sis, 0 - san - na in ex - cel sis.

Second system of the musical score. It continues the vocal and piano parts. Dynamic markings include *ff* (fortissimo). The lyrics are: in ex - cel sis, 0 - san - na in ex - cel sis, in ex - cel sis, in ex - cel sis, 0 - san - na in ex - cel sis.

Third system of the musical score. It concludes the page with sustained notes and piano accompaniment. The lyrics are: - cel sis, in ex - cel sis. 0 - san - na in ex - cel sis. in ex - cel sis. in ex - cel sis. 0 - san - na in ex - cel sis.

BENEDICTUS.

First system of the musical score for 'Benedictus'. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo/mood is marked *p* (piano). The lyrics are: 'Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui ve - nit, in'. The vocal parts enter with a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

p Be - ne - dic - tus qui ve - nit,

p Be - ne - dic - tus qui ve - nit,

p Be - ne - dic - tus qui ve - nit,

p Be - ne - dic - tus qui ve - nit,

Second system of the musical score for 'Benedictus'. It continues the vocal and piano parts from the first system. The lyrics are: 'Be - ne - dic - tus qui ve - nit, in'. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support. The key signature remains B-flat major.

Be - ne - dic - tus qui ve - nit, in

Be - ne - dic - tus qui ve - nit, in

Be - ne - dic - tus qui ve - nit, in

Be - ne - dic - tus qui ve - nit, in

- nit in no-mi-ne Do-mi-ni,

no-mi-ne Do-mi-ni, Do-mi-ni, in

- nit in no-mi-ne Do-mi-ni,

- nit in no-mi-

in no-mi-ne Do-mi-ni, *f* O-san-na in ex-

no-mi-ne Do-mi-ni, *f* O-san-na in ex-cel-

in no-mi-ne Do-mi-ni, Do-mi-ni, *f* O-

- ne Do-mi-ni.

- cel - sis, in ex-cel - sis,

- sis, in ex-cel - sis, O - san - na in ex -

- san - na in ex-cel - sis, in ex-cel -

O - san - na in ex-cel - sis,

ff O - san - na in ex-cel - sis, in ex-cel - sis.

ff - cel - sis, in ex-cel - sis, in ex-cel - sis.

ff - sis, O - san - na in ex-cel - sis.

ff O - san - na in ex-cel - sis.

AGNUS DEI.

First system of the musical score. It consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is a Tenor part. The fourth and fifth staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first vocal line begins with a piano (*p*) dynamic. The lyrics are: "Ag - nus De - i, qui tol - lis pec -".

Second system of the musical score. It consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is a Tenor part. The fourth and fifth staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics continue: "- ca - ta mun - di, mi - se - re - re, mi - se - re - re".

no - bis. Ag - nus De - i,

- re - re no bis. *p*

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i,

qui tol - lis pec - ca - ta mun - di,

mun - di, qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no - bis,

mun - di, mi - se - re - re no -

mi - se - re - re no - bis, mi - se -

mi - se - re - re no -

bis, mi - se - re - re no -

- re - re no -

- bis. *mf* Ag - nus De - i, Ag - nus De

mf Ag - nus De - i, *mf* Ag - nus De

- bis. *mf* Ag - nus De

- bis. *mf* Ag - nus De - i, De

mf

i, qui tol - lis pec - ca - ta mun -

i, qui tol - lis pec - ca - ta mur - di, qui

- i, qui tol - lis pec - ca - ta mun -

- i, qui tol - lis pec - ca - ta mun - di,

di, qui tol-lis pec-ca ta mun - di, qui tol-lis pec-ca - ta, - di, qui tol-lis pec-ca - ta

di: Do - na no - bis pa - ta mun - di: Do - na no - bis qui tol-lis pec-ca - ta mun - di: Do - mun - di: Do - na

- cem, do - na no - bis pa - cem, pa - pa cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

- cem, do - na no - bis pa *pp*
 - na no - bis pa - cem, do - na no - *pp*
 pa - cem, do -
 do - na no - bis pa - cem, pa -
pp

[illegible]

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are in Latin: 'cem, do - na no - bis pa - cem. bis pa - cem, do - na no - bis pa - cem. do - na no - bis pa - cem. do - na no - bis pa - cem.' The piano part features a prominent melody in the right hand, often accompanied by chords in the left hand. The score is presented in a clear, legible format with standard musical notation.

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[Mass, 4 voices]

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